

Fall 2018 Special Topics Courses - Course Descriptions

<u>Course</u>	<u>Section</u>	<u>Title</u>	<u>Cr</u>	<u>Gen Ed</u>	<u>Days</u>	<u>Begin</u>	<u>End</u>	<u>Instructor</u>
EN	391 A	Horror Fiction	3		MWF	1:50 PM	2:40 PM	Zimmerman, L
<p>This course will explore the inception, development, consumption, impact and significance of popular supernatural and horror fiction today. Frightening tales have always been a part of every culture, but the purpose and nature of these tales shift and evolve over time; they do so to address the changing fears, preoccupations and aspirations of the people producing and reading them. Therefore, our focus will be on the historical and cultural contexts that inform texts of this genre. To that end we will consider specific artistic movements, such as Romanticism, to identify the literary roots of horror writing. Moreover, we will examine texts' thematic concerns in light of modernism and postmodernism as they affect the form, content and meaning of the works we explore.</p>								
IP	291 A	Cybersecurity	3		W	7:00 PM	7:30PM	Wright, D
<p>The increasing dependence on computers and computer networking systems has made them progressively vulnerable to a growing number of threats. This course examines the ways in which computer systems can be compromised, the data within them stolen or corrupted, and how these threats can be mitigated. Prerequisite: Sophomore standing or permission.</p>								