## Courses Approved to Fulfill Core Requirements as of March 2019

| Creative Inquiry | Literary Inquiry | Personal Growth (alternative to First Year Seminar) |
| :---: | :---: | :---: |
| AR | EN 225 Introduction to Literature |  |
| AR 221 Basic Design |  | CA 201 Interpersonal Communication |
| AR 209 Photography | Literature: Epics and Poetry | HP 110 Personal Health and Wellness; |
| AR 310 Intro to Game Production | EN 256 Introduction to Western | Wellness for College |
| AR 314 Impressionism to Today | Literature: Prose | HP 112 Lifetime Wellness |
| AR 114 Intro to Graphic Design | EN 261 The Drama and Theater <br> EN 262 Modern Drama and Theater | HP 213 Stress Management for Wellness |
| AR 223 Graphic Design 1 |  | HP 215 Nutrition for Health, Fitness and |
| AR 224 Graphic Design 2 | EN 262 Modern Drama and Theater <br> EN 281 The Short Story | Sport |
| AR 222 Color and Design | EN 283 Ohio Writers | HP 315 Understanding Sexuality |
| AR 225 Fundamentals of Game | EN 331 British Literature to 1700 <br> EN 332 British Literature 1700-1900 | SO 425 Conflict Management |
| Design |  | TH 250 Spirituality: your personal GPS |
| AR 310 Intro to Game Productio | EN 341 American Literature to 1900 EN 342 Seminar in American Literature | EN 292 Selected topic: Literature of Pain |
| AR 325 Printmaking I |  | and Forgiveness |
| AR 341 Painting I | EN 343 Major African American | NR 215 Foundations of Nursing Practice |
| AR 371 Three-Dimensional Design |  | NR 305 Health Promotion and Education |
| AR 377 Ceramics 1 | EN 369 British and American Novels since 1800 | Global Learning |
| MU 103, 105, 106 110,111, 115, 160 , 203, 206, 210, 211, 212, 213,214, | EN 370 20th Century British and | BU 450 Global Marketing |
| 215, 220, 222, 306, 310, 311, 315, |  | CA 376 Intercultural Communication |
| 316, 320, 333, 406, 410, 415, 444 | EN 382 Women Writers | EC 305 Comparative Economic Systems |
| TR 105, 112, 205, 212, 305, 309 | EN 459 Postcolonial Literature | EC 331 Money, Banking, and Global |
| 313, 405 | EN 460 Literature of Continental | Financial Markets |
|  |  | EC 440 International Economics |
| EN 318 Creative Writing: Poetry | EN 461 Shakespeare's Comedies | HI 210 Anthropology |
| EN 319 Creative Writing: Fiction EN 320 Creative Writing: Non-fiction | EN 462 Shakespeare's Histories and | HI 330 Africa: A Continental History |
|  |  | HI 332 Transformation of Japan |
|  | EN 480 Great | HI 333 Middle Eastern History: From |
|  | ED 332 Children's Literatur | Islam to Nationalism |
| ED 379 Music, Creative Arts and Physical Movement in ECE |  | HI 334 Making of Modern China |
| CA 3 | Oral Fluency | HI 335 Making of Modern India |
| Theological Inquiry | CA 100 Speech NR 410 Health Care Policy | History |
|  |  | HI 338 Southeast Asia: A Region |
| All 3 credit TH courses, but TH 450 | Scientific Inquiry | Overvie |
|  |  | 421 |
| Philosophical Inquiry | All BI, CH or PS courses taken with the corresponding lab. Science courses without a lab do not apply. | NR 474/475/476 International Nursing: a Global Perspective (various versions of |
| All PH courses other than PH 480 |  | the course) <br> NR 425 Community and Population |
| Quantitative Fluency | Non-science major course recommendations: BI 105/106, BI 200/201, BI 230/231, CH 102/103, CH 220/221, CH 225/226, PS 150/151 | Health Nursin |
| MA 120 |  | PO 311 Comparative Politics PO 312 International Relations |
| Written Fluency |  | 411 International Law |
| EN 100-101 and EN 110 |  | Issues |
|  |  | SP 351 Contemporary Latin American Culture and Civilization |

